# GFWC* Boise Columbian Club Writing Contest 

Deadline for submitting entries: March 1, 2024

## WHO

All $7^{\text {th }}$ and $8^{\text {th }}$ grade school students in the Boise School District and the West Ada School District. Students may submit an entry in one of these categories: essay, poem or short story.
All entries must be original work by the student. Any cited information must be appropriately footnoted.

## WHAT

Types of entries: Essay (250-300 words), Poem (8 to 30 lines), or Short Story ( 500 words). Topic: "Most Significant Life Altering Technology of the $21^{\text {st }}$ Century", including its impact on your life Dates: January 15, 2024 to March 1, 2024 -- All entries must be written in this time period Format: All entries must be in Word, with essays and short stories double-spaced Word File Name: Include your last name, first name, and category (Example: JONES_ALEX_SHORTSTORY)

## REQUIRED HEADING

Entries must include the following information on the top right-hand corner of the page:

- Student's name, email address, mailing address, and phone number
- Name of the school that the student attends
- Grade level
- Teacher's name
- Title of the entry


## JUDGING

Entries will be judged by a team of educators who are members of the GFWC Boise Columbian Club. The criteria for judging include:

- Focus on impact of $21^{\text {st }}$ century technologies
- Originality and creativity
- Ideas and concepts
- Organization
- Grammar and punctuation

PRIZE CATEGORIES

| Essays: | Poetry: | Short Story: |
| :---: | :---: | :---: |
| $1^{\text {st }}$ Prize: $\$ 150$ | $1^{\text {st }}$ Prize: $\$ 150$ | $1^{\text {st }}$ Prize $\$ 150$ |
| $2^{\text {nd }}$ Prize $\$ 125$ | $2^{\text {nd }}$ Prize $\$ 125$ | $2^{\text {nd }}$ Prize $\$ 125$ |
| $3{ }^{\text {rd }}$ Prize $\$ 100$ | $3{ }^{\text {rd }}$ Prize $\$ 100$ | $3{ }^{\text {rd }}$ Prize $\$ 100$ |

## ENTRIES

Email entries to: gfwcccboise@gmail.com
Entries will not be returned, so students should keep a copy.
Winners must agree to permit the use, reproduction, and display of their entries.

